

# 2008 Mid-America Guitar Camp Registration Form

July 27- August 2, 2008

Name of Registrant \_\_\_\_\_ DOB \_\_\_\_\_

Participant T-shirt size \_\_\_\_\_

Current Guitar Instructor \_\_\_\_\_

Instructor's phone \_\_\_\_\_

Instructor's email \_\_\_\_\_

Parent Name \_\_\_\_\_

Contact Info Street \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Work Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email address (Parents only) \_\_\_\_\_

Emergency Contact Name \_\_\_\_\_

Emergency Contact Number \_\_\_\_\_

## Medical Care Information

Participants may NOT have medications in their possession during the week of camp (some exceptions can be made, but these must be first discussed with camp director). If a child requires prescription or non-prescribed medication, please request a **"Permission to Give Medication" form** (also available on the MAGC website). A doctor/parent note confirming prescription medication and detailed directions is required and must accompany that form upon arrival at camp.

Does your child have any existing medical conditions which we should know about? \_\_\_\_\_

Does your child have any allergies, such as to certain foods or insect bites, about which we should be aware?

\_\_\_\_\_

Name of family physician \_\_\_\_\_ phone \_\_\_\_\_

## Release of Liability

As a condition of participation in MAGC, the undersigned legal guardian of the participant hereby releases the St. Louis Guitar Consortium, Inc., its employees and agents from any action, claim, demand or personal injury or property loss that may occur during the term of this event. This release shall have no effect upon damages caused by gross negligence. Permission is given for any emergency medical treatment, operation and the like which might become necessary.

I, the adult signing this form, agree to be responsible for the expense of any emergency medical treatment or service which might be necessary for my child during the week of camp.

## Camp Costs

Total Registration: \$655 before May 1, 2008.

- Special payment arrangements are available. Contact Kirk Hanser at 314-315-7885 or khanser@sbcglobal.net.

Tuition fees for participants include *materials, performances, seminars, special events, and room and board.*

## Solo/Ensemble OR Competition (optional; see website for explanations):

Solo/Ensemble (all ages) \$25 soloist, \$15/addtl ensemble member OR Competition (14 yrs. and older) \$25

### Final Total Due upon Registering:

**Participant Registration Fee + Solo/Ensemble or Competition Fees = \_\_\_\_\_**

### Family Members:

*Various "deals" may be available for adult family members during the week of camp who are able to help us out, with benefits ranging from free on-site meals to completely free room and board. If you are interested in this, please check which jobs might interest you and we will be in touch:*

Cabin Parent

Dining Hall Manager

Activities Assistant

Other

### Tuition Refund Policy

*No refunds of any kind shall be given **after June 1.** Prior to this date, refunds will be given less a \$175 cancellation fee.*

Send form and checks to: Mid-America Guitar Camp, Inc.  
c/o Kirk Hanser  
8632 Belcrest Drive  
St. Louis, MO 63114

**\*\* All checks must be made out payable to St. Louis Guitar Consortium, Inc. \*\***

Participants choose from one of the following PRIMARY offerings:

### RECORDING AND EDITING AT HOME

Learn the basic skills needed to record, edit and produce recordings at home - on a "home" budget. Using common, inexpensive software, basic computers and good ears (!), students will work in pairs on various recording and editing projects throughout the week. By the end of the sessions, students should be able to produce a fine sounding recording for gig promotion, school requirements (such as college required audition screening tapes), and special recordings throughout the year for friends and relatives!

### ARRANGING AND COMPOSING WORKSHOP

This workshop is designed to help those students who have the interest in developing their writing and arranging skills for the solo guitar or guitar ensemble. Participants in this class are recommended to bring along any "works in progress," regardless of "level."

### FUNDAMENTAL AESTHETICS FOR YOUNG MUSICIANS

The purpose of this playful course is to help enable young musicians make sound artistic judgments about the music they perform and to increase understanding and sensitivity for hearing and interpreting passages, sections and entire works. Each day's class will begin with a short introduction of new concepts. Participating students will volunteer to perform and the concepts will be discussed in order to improve the student's performance on the guitar. Although **this class will be most beneficial for intermediate or advanced students age 12 and up**, interested students at any level or age may participate. All performers must have their music on hand.

Participants can also choose from one of the following SECONDARY offerings:

**Beginning Rock Guitar**

Learn basic "licks" and chord progressions, as well as some history of this great American tradition of the blues.

**Beginning Chord Chemistry**

Learn how to construct chords from "scratch", how/why they work together, strum patterns and many great tunes!

**Fingerstyle Guitar Workshop**

"American Fingerstyle Guitar" is a term that refers to the style of Chet Atkins, Tommy Emmanuel, Merle Travis and many others. Learn some of their "unorthodox" tricks and some really neat tunes!

**More classes may be added. If so, those already enrolled will be immediately contacted and allowed the opportunity to change their class requests.**

\*\*\* If this is participant's first year attending MAGC, please let us know how you first learned about our camp (circle all that apply):

- |                 |                       |                         |
|-----------------|-----------------------|-------------------------|
| Teacher         | Print Ad              | GFA Site                |
| World Guitarist | MySummerCamps.com     | Former MAGC Participant |
| Internet Search | Childbloom Newsletter | Other                   |

If "Other," please describe: \_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
Parent Signature (if printing/mailing)

\_\_\_\_\_  
Date

More info at [www.midamericaguitarcamp.org](http://www.midamericaguitarcamp.org)

<b>Office Use Only</b>	
DFR	_____
DPR	_____
DR'd	_____
AB	_____